

THE

Publishers' Weekly

THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXIX., No. 9.

NEW YORK, February 27, 1886.

WHOLE No. 735.

D. APPLETON & CO.

WILL PUBLISH FEBRUARY 27th:

I.

The Aliens.

A NOVEL. By HENRY F. KEENAN, author of "Trajan," etc. 12mo, cloth. Price, \$1.25.

"The Aliens" is a stirring, picturesque romance, depicting life and character in strong contrasts, and marked by an affluent and vivid style. The scene of the story is laid in the western part of the State of New York, about fifty years ago, coming down to the time of the Mexican War.

II.

The Mammalia in their Relation to Primeval Times.

By OSCAR SCHMIDT, Professor in the University of Strasburg. International Scientific Series. With Fifty-one Woodcuts. 12mo, cloth. Price, \$1.50.

This work derives special interest from the recent death of Dr. Schmidt, which occurred after the book was printed.

"It will be found," he says in his preface, "to contain proof of the necessity, the truth, and the value of Darwinism as the foundation for the theory of descent, within a limited field, and is brought down to the most recent times."

III.

We Two.

A NOVEL. By EDNA LYALL, author of "Donovan." 12mo, cloth. Price, \$1.50.

This novel may be considered a companion to "Donovan," recently published, inasmuch as like that book it deals with the trials and experiences of freethinkers suffering from persecution, but brought eventually to Christianity.

"We recommend all novel-readers to read this novel, with the care which such a strong, uncommon, and thoughtful book demands and deserves."—*London Spectator*.

IV.

Protection to Home Industry.

Four Lectures delivered in Harvard University, January, 1885. By R. E. THOMPSON, A.M., Professor in the University of Pennsylvania. 8vo, cloth. Price, \$1.00.

1, 3, and 5 BOND STREET, NEW YORK.

Charles Scribner's Sons

WILL PUBLISH MARCH 3d:

Letters to Dead Authors.

By ANDREW LANG. 1 vol., Elzevir 16mo. Gilt top, \$1.00.

It is a happy fancy of Mr. Lang's to unbosom himself of some of the brightest, wittiest, and most thoughtful criticisms of recent years by writing it directly to the great dead themselves—always with thorough reverence and appreciation, and the most charming regard for their ways of thought, but with perfect frankness. The public thus gains at second hand one of the brightest collections of literary estimates which any contemporary writer—not even excepting the author of "Obiter Dicta"—could have given them. The little Elzevir volume, with its page and print, would of itself have appealed to many of the dead authors, as it will to modern readers.

CONTENTS:

To W. M. Thackeray.
To Charles Dickens.
To Pierre de Ronsard.
To Herodotus.
Epistle to Mr. Alexander Pope.
To Lucian of Samosata.
To Maître François Rabelais.
To Jane Austen.
To Master Isaak Walton.
To M. Chapelain.
To Sir John Manndeville, Kt.
To Alexandre Dumas.

To Theocritus.
To Edgar Allan Poe.
To Sir Walter Scott, Bart.
To Eusebius of Cæsarea.
To Percy Bysshe Shelley.
To Monsieur de Molière, Valet de
Chambre du Roi.
To Robert Burns.
To Lord Byron.
To Omar Khayyám.
To Q. Horatius Flaccus.

The Fight for Missouri in 1861.

From the Inauguration of Jackson to the death of Lyon. By Col. THOMAS L. SNEAD. 1 vol., 12mo. Cloth, \$1.50.

The struggle which determined the position of Missouri in the Civil War was in reality an epitome of the Civil War itself. From the fact that the State was almost the only one actually divided against itself, with every individual citizen straining every nerve to carry it his way, makes his episode one of the most absorbing in the war history. Col. Snead, himself a very prominent actor, and with original sources of information as to every phase of the struggle, has done in this book a work long expected from him, and has made one of the most interesting contribution yet given to this literature.

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REFERENCES.

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English Books, Jan. 16; Feb. 20.
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NOTES IN SEASON.

CASSELL & Co. will publish shortly an interesting Oriental story, by Evan Stanton, entitled "Ruhainah: a Story of Eastern Life," the scenes of which are chiefly those of harem life in Central Asia.

D. C. HEATH & Co. will publish shortly in their series of *Educational Classics* a translation of Dr. Paul Radestock's "Habit and Its Importance in Education," with an introduction by Dr. G. Stanley Hall, of Johns Hopkins University.

P. BLAKISTON, SON & Co., Philadelphia, will have ready in a few days No. XI. of their *Quiz-Compend Series*. It is a work on "Pharmacy," by Dr. F. E. Stewart, based by special permission on Remington's "Practice of Pharmacy," one of the acknowledged authorities.

A. C. ARMSTRONG & SON publish this week Dr. McCosh's paper on "Religion in a College—What Place it Should Have;" also a new volume of Alfred Ainger's edition of Lamb's works, comprising "Mrs. Leicester's School," and other of his prose and verse writings.

GEORGE R. LOCKWOOD & SON have prepared for the Easter season a series of *Parchment Dainties*, similar to those they issued for Christmas and New Year. This series comprises "Poems for Easter," by Frances Ridley Haver-

gal; "Easter Bells," and "Spring Flowers for Easter."

GEORGE J. COOMBS will publish at once the promised volume on "Books and Bookmen," by Andrew Lang, comprising chapters on literary forgeries, parish registers, bibliomania in France, Elzevirs, some Japanese bogie-books, etc. It will also contain a "Ballade of the Real and the Ideal," and a "Ballade of the Unattainable." The volume will have original head and tail-pieces and initial letters by G. R. Halm.

G. P. PUTNAM'S SONS publish this week Professor G. L. Raymond's work on "Poetry as a Representative Art," which, the author states, is only one of a series of essays intended to present art in all its aspects; a work on "The Adirondacks as a Health Resort," showing the benefit to be derived by a sojourn in the Wilderness in cases of pulmonary phthisis, acute and chronic bronchitis, etc., edited and compiled by Dr. Joseph W. Stickler; and a popular edition of Anna Katherine Green's "Hand and Ring."

ROBERTS BROS. have nearly ready a noteworthy book entitled "Hours with German Authors," by Rev. Dr. Hedge. Dr. Hedge is one of the few living Americans who met and conversed with Goethe, and he is considered to be one of the most eminent German scholars of the century. "They were a brilliant galaxy of German enthusiasts here a half century ago," says the *Boston Traveller*—"Dr. Hedge, Margaret Fuller, James Freeman Clarke, at the time when Margaret was a girl of nineteen, and German thought was a fashion and an enthusiasm. Dr. Hedge, then a young man in his early twenties, went abroad to study at a German University, and took letters to Goethe, who received him with great cordiality."

NOTES ON AUTHORS.

MR. ANSTEY, the author of "Vice Versâ," is writing a tale in which an Indian idol plays a leading part.

LOUIS KOSUTH, now in his eighty-fourth year, is at work upon the fourth volume of his *Memoirs*.

A MEMOIR of the late Mrs. Anne Gilchrist is being prepared by her family and friends. The volume will contain some reprinted essays, as well as a large amount of sprightly correspondence exchanged with a varied circle, including, among others, George Eliot, Mr. and Mrs. Carlyle, George Henry Lewes, and Walt Whitman. Fisher Unwin will publish the book.

LOUISE MICHEL's new forthcoming book is to be a novel, entitled "Les Microbes." There are to be, says the *Pall Mall Gazette*, "types of the leaders of all the movements in the modern world in which Louise Michel is interested—the savant, capable of everything for the sake of science; the revolutionist, capable of everything for his religion, and the capitalist, capable of all for his wealth."

MR. GIFFEN has in preparation a new series of "Essays in Finance." It will contain several papers which have been published anonymously, or have been read before the Statistical Society, besides some which have not been made public before. The latter include a further discussion of the fall of prices and the alleged contraction of the gold supply. Messrs. Bell, London, will be the publishers.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fl. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Albany** (The) law journal: a weekly record of the law and the lawyers. Conducted by Irving Browne. V. 32, from July, 1885, to January, 1886. Alb., Weed, Parsons & Co., 1886. 1+5+530 p. O. pap., subs., \$5.

Archie's chances; [also] A child's victory; by the author of "The Spanish brothers." N. Y., T: Nelson & Sons, 1886. 4-141 p. il. D. cl., 60 c.

The story of Archie Lyndon, who is early left an orphan, dependent upon his uncle's kindness. His uncle is in "trade," and Archie, whose father belonged to a good family, revolts at the prospect of earning a living behind the counter. A brother of his father comes on the scene, a man who has amassed an immense fortune in the Fiji Islands. He gives Archie the chance of becoming heir to his wealth and business, which the young man refuses after deliberation, as he finds out his uncle is an infidel. He then crushes his pride, goes into the shop, does his duty thoroughly, and finally becomes a missionary, in which capacity he stands beside his uncle's death-bed, some twenty years afterward.

***Bailey, W. H.** The onus probandi, preparation for trial, and the right to open and conclude. N. Y. and Alb., Banks & Bros., 1886. 1+64+712 p. O. shp., \$6.

***Baltimore.** The ordinances and resolutions of the Mayor and city council, passed at the annual session of 1884-1885. Balt., City Printer, 1885. 126+97+14+16 p. D. shp., \$1.25.

***Baltimore.** Supplement to the Baltimore City Code, comprising the acts of the general assembly of Maryland, 1880, 1882, and 1884, relating to Baltimore, and the ordinances of the Mayor and city council, 1878-1885, with decisions of the courts, by J: Prentiss Poe. Balt., City Printer, 1885. 8+442+69 p. O. shp., \$2.50

Blackie, J: Stuart. What does history teach? Two Edinburgh lectures. N. Y., Harper, 1886. 119 p. S. (Harper's handy ser., no. 57.) pap., 25 c.

The subjects of the two lectures are "The state" and "The church."

Blagden, Isa. The woman I loved and the woman who loved me. N. Y., G: Munro, [1886.] 3-118 p. S. (Seaside lib., pocket ed., no. 705.) pap., 10 c.

Bradshaw, Annie. A crimson stain. N. Y., G: Munro, [1886.] 3-123 p. S. (Seaside lib., pocket ed., no. 706.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A fair mystery. N. Y., G: Munro, [1886.] 456 p. S. (Seaside lib., pocket ed., no. 626.) pap., 20 c.

***Cawker, E. H., comp.** The American flour mill and mill furnisher's directory: containing nearly 20,000 names and post-office addresses of the flour mill owners in the U. S. and Canada. 4th ed. Milwaukee, Wis., C. N. Caspar, 1886. D. leath., \$10.

Clements, M. E. Cords of love; or, who is my

neighbor? N. Y., T: Nelson & Sons, 1885. 144 p., il. D. cl., 60 c.

Through the simple adventures of Charlie Bright, "odd-boy" to Thomas Fair, the gardener of Mr. Goodbody, a rich Englishman, boys are taught lessons of love for their neighbor and incited by example to deeds of kindness and charity.

***Clough, W. O.** Gesta Pilati. The reports, letters, and acts of Pontius Pilate: being the official records of Pilate as made to Tiberius Cæsar, emperor of Rome, concerning the apprehension, trial, and crucifixion of Jesus of Nazareth; tr. chiefly from Tischendorf's ms. acts. With an introd. and notes. Indianapolis, Rob. Douglass, 1885. 296+3 p. O. mor., \$2.

Dreyspring, Adolphe. Easy lessons in German: an introduction to the cumulative method; adapted to schools and home instruction. N. Y., Appleton, 1886. 103 p. il. D. cl., 70 c.

The bulkiness of Prof. Dreyspring's favorite "Cumulative method" has been the chief cause for the preparation of this abridgment for younger scholars, which also embraces some of the features of the authors "Verb-drill." Illustrations have been added, to render the lessons more attractive and impressive.

Du Boisgobey, F. The pretty jailer. Pt. 1. N. Y., G: Munro, [1886.] 3-173 p. S. (Seaside lib., pocket ed., no. 697.) pap., 20 c.

***Eastern** (The) reporter, cont. all the decisions of the states of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Penn., Md., and Del., as soon as they are filed, with statement of the case; ed. by J: T. Cook. V. 2, [1885.] Alb., W: Gould, jr., 1885. 9+3-1012 p. O. shp., \$3.50.

Elliott, Miss Charlotte. Just as I am; with il. by Clark Stanton. N. Y., T: Nelson & Sons, [1886.] No paging, S. cl., 75 c.

Illustrated edition of the well-known hymn, printed only on one side of thick paper; with a biography of the author.

Fargus, F: J., ["Hugh Conway," pseud.] A cardinal sin: a novel. N. Y., J: W. Lovell Co. [1886.] 336 p. S. (Lovell's lib., no. 715.) pap., 20 c.

Fargus, F: J., ["Hugh Conway," pseud.] A cardinal sin: a novel. N. Y., G: Munro, [1886.] 3-351 p. S. (Seaside lib., pocket ed., no. 711.) pap., 20 c.

Farrar, F: W., D.D. Sermons and addresses delivered in America; with an introduction by Phillips Brooks, D.D. N. Y., E. P. Dutton & Co., 1886. 9+364 p. por. D. cl., \$2.

Dr. Phillips Brooks says in his introduction: "These sermons and addresses of the Archdeacon of Westminster have the same qualities which have so long won for all that he has had to say an earnest and sympathetic hearing. They are the utterances of him whom we have known so well as the author of the 'Life of Christ,' the advocate of temperance and the preacher of eternal hope. They will appeal to and inspire the same love of God and truth and man, the same thoughtful interest in the things of the Spirit to which his other books have spoken. But this

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

volume will also possess a value and significance peculiarly its own. It is made up for the most part of sermons preached by an Englishman to Americans; that fact cannot fail to be felt by those who read it." The sermons, 14 in number, are those preached in Canada and the U. S. during his recent visit. The addresses are: "Modern education; its sphere and its aims," delivered at Johns Hopkins University; "The Christian doctrine of the atonement and the grounds of Christian unity," read before the Church Congress, New Haven; and the temperance address given in Chickering Hall. Two only of his several lectures are given: "Dante" and "Farewell thoughts on America."

***Fitch, C. L.** Michigan citations: being a compilation of all instances in which Michigan cases have been subsequently referred to by the court, [1836-1884.] Paw Paw, Free Press and Courier, [Annable & Fitch, lawyers, 1885.] 2+346 p. S. flex. shp., \$3 50.

Forrester, Mrs.—Dolores. N. Y., Norman L. Munro, [1886.] 2+265 p. S. (Munro's lib., no. 510.) pap., 20 c.

Forrester, Mrs.—I have lived and loved. N. Y., Norman L. Munro, [1886.] 2+224 p. S. (Munro's lib., no. 511.) pap., 20 c.

Fradenburgh, Rev. J. N. Witnesses from the dust; or, the Bible illustrated from the monuments. Cin., Cranston & Stowe, 1886. 3-467 p. il. D. cl., \$1.60.

The many important discoveries and revelations made in this progressive age by scholars and explorers, bearing upon the authenticity of the Bible narrative, have been popularized and gathered together for the benefit of the Bible student and general reader. The cities, monuments, and records of Assyria, Babylon, Egypt, and other Bible lands that the spade of the archaeologist has uncovered, with their decipherable hieroglyphics, throw unexpected light upon the sacred records, and confirm many important passages. References are made throughout to accessible sources of information, that the reader may prosecute his inquiries farther.

***Franklin, W.** The West Virginia justice, being a complete guide for justices and constables of the State of West Virginia, with forms used in practice in justices' courts. Gallipolis, Ohio, Gallia Tribune Off., 1885. 128 p. O. bds., net, \$1.

German self-instructor: a guide for the introduction to the study of reading, writing, and conversation of the German language, according to the methods of Toussaint-Langenscheidt, and other well-known teachers. N. Y., M. J. Ivers & Co., 1886. 56 p. O. (Standard language ser., no. 1.) pap., 10 c.

***Gould, W. Reid.** Gould's lawyers' diary for 1886. N. Y., W. R. Gould, [1886.] 125 p. + 791+301-456+50 p. D. cl., \$1.

***Hillard, Francis Allen.** Verses. N. Y., G. P. Putnam's Sons, 1886. S. cl., \$1.25.

Hoare, Rev. E. N. Seeking a country; or, the home of the pilgrims. N. Y., T. Nelson & Sons, 1886. 3-235 p. il. D. cl., \$1.

Opens in England 1620; tells the story of the sailing of the *Mayflower* from Southampton, and the landing of the pilgrims at Cape Cod, their first home, and the various incidents connected with it. While strictly authentic in its historical details, there is a vein of fiction running through the book which makes it more acceptable to young readers.

Holbrook, Dwight. A select list of books for the young; carefully selected and classified, with a short description of each book: a guide to selecting books for school libraries and home reading; with an introduction by B. G. Northrop. Reprinted from the *School Journal*. N. Y., E. L. Kellogg & Co., 1885. 32 p. S. pap., 10 c.

Hopkins, Tighe. Twixt love and duty: a

novel. N. Y., G. Munro, [1886.] 3-304 p. S. (Seaside lib., pocket ed., no. 714.) pap., 20 c.

Howells, W. D. Indian summer. Bost., Ticknor & Co., 1886. 2+395 p. D. cl., \$1.50.

A pair of lovers who have passed the meridian of life, but are still rich in mental and personal charms, are the excuse for Mr. Howells's title. The scene is laid in Florence, the actors all being Americans. The motive is simple and direct, and the story is told with much graceful wit in Mr. Howells's earlier and lighter vein. Has been a feature of *Harper's Magazine* during the past year.

***Ingersoll, Ernest.** To the Shenandoah and beyond: chronicle of a leisurely journey through the uplands of Virginia and Tennessee. Il. by Frank H. Taylor. N. Y., Leve & Alden Print. Co., 1885. 250 p. maps, O. cl.

***Jarman, T.** A general index to Jarman on wills. Randolph and Talcott's edition. Jersey City, F. D. Linn & Co., 1886. 1+807-980 p. O. hf. shp., \$1.50.

***Johnson's [A. J. & Co.]** new general cyclopædia and copperplate hand atlas of the world, edited by F. A. P. Barnard, A. Guyot and others. N. Y., A. J. Johnson & Co., 1885. 2 v. 783; 783-1562 p. il. Q. subs., levant, \$13; mor., \$15.50.

***King, E.** Europe in storm and calm: twenty years' experiences and reminiscences of an American journalist. Springfield, Mass., C. A. Nichols & Co., 1885. 849 p. por and il. O. cl., subs., \$4.50; leath., \$5; seal rus., \$6.

L., H. L. Thoughts of heaven our home above. N. Y., T. Nelson & Sons, [1886.] No paging, Tt., pap., 35 c.

Alternate pages of Bible texts, beautifully illuminated, and selected religious poems.

Lane, Mrs. E. W., comp. Beads for the children to string from Saint Nicholas. Newton, Mass., Mrs. C. W. Lane, 1885. No paging, obl. Tt. pap., \$1.

A pretty gilt edged book, containing the music scales; presented in such an attractive manner, and with questions and answers so simple in form, that any child can learn them without an effort.

McConkey, Miss Rebecca. The hero of Cowpens: a Revolutionary sketch. Rev. ed. N. Y., Funk & Wagnalls, 1885. 295 p. por. D. cl., \$1.

A vindication and also a tribute to the bravery and heroism of Gen. Daniel Morgan of Revolutionary fame. Incidentally details are introduced relative to Washington and his generals, Benedict Arnold, Horatio Gates, and the various campaigns of this date, ending with the surrender at Yorktown. Originally published by A. S. Barnes & Co., 1881.

Macdonald, G. What's mine's mine: a novel. N. Y., Harper, 1886. 78 p. Q. (Harper's Franklin sq. lib., no. 512.) pap., 20 c.

Macdonald, G. What's mine's mine. Bost., D. Lothrop & Co., [1886.] 531 p. D. cl., \$1.50.

Two brothers, the last of a long line of Highland chiefs, are the heroes of this most fascinating tale. They are crowded out of their possessions by the new and rich owners of surrounding lands, and finally leave the land they have not money to hold. Oil is afterward discovered on the little estate to which they go, and their fortunes are growing at the close. This plot is used by the author with all his old skill, to teach lessons of love and goodness and purity. The love between the brothers is the key-note of the story.

Marshall, Emma. Under the Mendips: a tale. N. Y., E. P. Dutton & Co., [1886.] 4+420 p., il. D. cl., \$1.25.

Life at Fair Acres Manor, an old English homestead nestling under the shelter of the Mendip Hills, is beauti-

fully sketched in the opening chapters. "Joyce," the pretty heroine, just budding into womanhood, her weak and extravagant brother "Melville," just home from Oxford, the little lame boy "Piers," Mrs. Falconer, the English mother, and the dogs "Nip" and "Pip," all unite to form a charming picture of rustic peace and happiness. The aged Hannah More is a conspicuous character in the tale, and the closing scenes are taken from the Bristol riots of the autumn of 1831. A healthy story for young girls, teaching an excellent lesson.

***Massachusetts. Supreme Judicial Court.** Massachusetts reports, 139. Feb.-June, 1885. J. Lathrop, rep. Bost., Little, Brown & Co., 1886. 15+660 p. O. shp., net, \$3.25; or in advance pts., \$4.

Murray, D. Christie. Hearts: queen, knave, and deuce. N. Y., G. Munro, [1886.] 3-363 p. S. (Seaside lib., pocket ed., no. 695.) pap., 20 c.

Murray, D. Christie. A life's atonement: a novel. N. Y., G. Munro, [1886.] 3-385 p. S. (Seaside lib., pocket ed., no. 698.) pap., 20 c.

Murrey, T. J. Puddings and dainty desserts. N. Y., White, Stokes & Allen, 1886. 53 p. T. bds., 50 c.; cl., 75 c.

Nearly one hundred recipes of most delightful combinations of fruits, pastes, and creams, and other "ethereal trifles" are embraced in this dainty little book. Housekeepers will find it a source of many pleasant surprises for their guests, and will have no trouble in consulting it, as it is alphabetically arranged under subjects. The book is issued in the attractive style of the author's "Fifty soups" and "Fifty salads."

Myers, P. V. N. Outlines of mediæval and modern history: a text-book for high schools, seminaries, and colleges. Bost., Ginn & Co., 1886. 11+740 p. maps, D. cl., \$1.65.

A continuation of the author's "Outlines of ancient history," although intended for pupils of somewhat maturer minds. Aims to blend in a single narrative accounts of the social, political, literary, intellectual, and religious developments of the peoples of mediæval and modern times—to give in simple outline the story of civilization since the meeting in the fifth century of Latin and Teuton upon the soil of the Western Roman Empire. It deals with the essential, not the accidental features of the life of the race, hence gives prominence to the virtues rather than the vices of man. The style is condensed and suggestive, there is a good index, plenty of maps, and the book is very nicely gotten up.

***New York.** Howard's practice reports, with notes, by R. M. Stover. New series. V. 2, [1885.] Alb., W. C. Little & Co., 1886. 26+652 p. O. shp., \$3.

***Odlum, Mrs. Catherine.** Life and adventures of Robert Emmet Odlum. Wash., D. C., Gray & Clarkson, printers, 1885. 208 p. S. cl., \$1.

O'Donoghue, Nannie Power. Unfairly won: a novel. N. Y., Norman L. Munro, [1886.] 266 p. S. (Munro's lib., no. 509.) pap., 20 c.

Ogilvie's popular reading. no. 27. N. Y., J. S. Ogilvie & Co., [1886.] 59+30+28+30+30 p. Q. pap., 30 c.

Contents: Her second love, by the author of "Dora Thorne;" For his sake, by Jessie Fothergill; Why not, and other stories, by Annie Thomas; How I married him, edited by Wilkie Collins; Through fire, by Marie L. Hayden.

Oliphant, Mrs. Marg. O. W. A country gentleman: a novel. N. Y., Norman L. Munro, [1886.] 2+299 p. S. (Munro's lib., no. 508.) pap., 20 c.

Palmer, A. B., M. D. The temperance teachings of science: adapted to the use of teachers and pupils in the public schools; introduction by Mary A. Livermore. [New issue.] Bost., D. C. Heath & Co., [1886.] 163 p. S. cl., 60 c.

See note "Weekly Record," P. W., Dec. 19, '85, [725] Originally published by D. Lothrop & Co.

Patterson, Howard. The yachtsman's guide: a book in three parts, written especially for yachtsmen. N. Y., The New York Navigation School, [1886.] 5-174 p. O. cl., \$3.

Pt. 1 is a rudimentary treatise on navigation; 2, contains all the rules and workings necessary for finding a vessel's position under any and all circumstances, and for navigating a ship around the world; 3, gives many very valuable rules and hints on yacht organization, which should be carefully studied by all owners and yacht officers.

***Pearson, W.** Practice in the Supreme Court of Pennsylvania; with forms and tables of fees. Phil., Kay & Bro., 1884 [1885.] 4+268 p. O. hf. shp., \$2.50. (Corr. title.)

***Pomeroy, Oren D., M. D.** The diagnosis and treatment of diseases of the ear. New ed. rev. and enl. N. Y., Appleton, 1886. O. cl., \$3.

***Rands, E. M.** Iowa school law. Teachers' and officers' ed., with official notes, decisions, and forms, digest of Supreme Court decisions and attorney-general's opinions. Chic., Northwestern School Supply Co., [1884.] 249 p. S. cl., \$1.

Reid, T. Wemyss. Mauleverer's millions: a Yorkshire romance. N. Y., Harper, 1886. 257 p. S. (Harper's handy ser., no. 56.) pap., 25 c.

An unconventional meeting, a love-affair, the murder of Mauleverer for his millions, the arrest and trial of Miss Stancliffe, and a skilled piece of detective work are the incidents around which the story revolves, until Miss Stancliffe is proven innocent, when the interest centres in her romance and the fate of the murderer, which ends the story.

***Reporter (The);** cont. decisions of the Supreme and Circuit courts of the United States, courts of last resort in the several States, and English and Irish courts, ed. by Howard Ellis. V. 20, July-Dec., 1885. Bost., Houghton, Mifflin & Co., 1885. 8+853 p. O. pap., subs., \$5 per v.

Romish teachings in the Protestant churches: a tract for the times. N. Y., N. Tibbals & Sons, 1886. 5+100 p. D. cl., 90 c.

The unknown author aims to show that in spite of the Reformation, the Protestant church still retains and teaches "the distinctive doctrines and practices of the arch-enemy of the Gospel of Jesus—the Church of Rome."

Spofford, Ainsworth R., ed. American almanac and treasury of facts, statistical, financial, and political, for 1886; comp. from official sources. N. Y., American News Co., 1886. 382 p. D. cl., Library ed., \$1.50; 282 p., pap.; popular ed., 35 c.

This is the ninth annual publication of one of the best and most important statistical works of the kind issued in this country. All the various departments devoted to statistical information regarding American agriculture, manufactures, mining, shipping, railroads, telegraphs, banks, post-offices, public lands, pensions, patents, education, currency, revenue and expenditure, taxation, prices, tariff, imports and exports, public debts, investments, army and navy, etc., have been fully revised and brought up to date. Contains also an official directory of Congress and the executive and judicial offices of the Government, with full tables of the administrations and Presidential elections from the beginning. To these is added a view of each State in the Union, with a list of State officers, finances, etc., and a succinct view of foreign nations, with notable events and obituaries of the year. The United States Census of 1880, so far as officially tabulated, is also embraced. Mr. Spofford is the well-known librarian of Congress.

Swan, Annie S. Thankful Rest: a tale. N. Y., T. Nelson & Sons, 1885. 143 p. il. D. cl., 60 c.

"Thankful Rest" is an old Connecticut homestead inhabited by Joshua Strong and his sister Hepzibah, both unbecomingly specimens of grim, rigid, unsympathetic New Englanders. Seeking the shelter of their roof come a nephew and niece, who have been reared in a totally different atmosphere, and surrounded by love and luxury,

death having broken up their happy New York home. The effects of the hard, dull life of the farm that they are obliged to endure, and the lack of love in their relatives, is well described. Sickness and trouble, however, disclose the fact that "Aunt Hepsy" has a heart under her forbidding exterior.

***Taft, G:** S. Compilation of Senate election cases, from 1789 to 1885. Wash., Govt. Pr. Off., 1885. 16+654 p. O. pap. [49th Cong.: 1st sess. Senate mis. doc. no. 47.]

***Texas.** *Court of Appeals.* Reports of cases, 1885, by Jackson & Jackson. V. 19. Austin, pub. by the State of Texas, 1886. 8+784 p. O. shp., \$4.50.

***Texas** unreported cases. V. 1. cont. the consent cases decided in 1879, 1880, and 1881 by the commission court. Collected, arranged, and reported by S. A. Posey. St. Louis, The Gilbert Book Co., 1886. 3+17-818 p. O. shp., \$7.50.

***Thayer, Stephen H:** Songs of Sleepy Hollow, and other poems. N. Y., G: P. Putnam's Sons, 1886. 185 p. S. cl., \$1.25.

Thy kingdom come: a tale for boys and girls; by the author of "Little Snowdrop and her golden casket." N. Y., T: Nelson & Sons, 1885. 5-144 p. 1 il. D. cl., 60 c.

Deals with the trials of a young girl who loses her mother when she is about fifteen; her father is a scientific man, who looks upon her as "only a girl," with little knowledge or judgment. She becomes so helpful, however, with her young brothers, and is such a potent factor in the household, that before a long time her father recognizes her worth; her brothers' adventures and a couple of innocent love stories brighten the narrative.

Trollope, Anthony. Ralph, the heir: a novel. Pt. 2. N. Y., G: Munro, [1886.] 3-239 p. S. (Seaside lib., pocket ed., no. 700.) pap., 20 c. —Same, 64 p. Q. (Seaside lib., no. 2056.) pap., 20 c.

***United States. Patent Office.** Official gazette. Supplement cont. the revised classification

of subjects of invention, alphabetically arranged. Jan. 6, 1885. Wash. Govt. Pr. Off., 1885. 26 p. Q. pap.

***United States. Supreme Court.** Reports, by J. C. Bancroft Davis. V. 115, Oct. term, 1884, and Oct. term, 1885. N. Y. and Alb., Banks & Bros., 1886. 25+742 p. O. shp., \$2; or advanced pts., pap., \$3.

W., G. E. Archie Digby; or, an Eton boy's holidays. N. Y., T: Nelson & Sons, 1886. 5-206 p. il. D. cl., \$1.

Illustrates what serious consequences may result from small deceptions. Archie Digby goes to his uncle's to spend his Christmas holidays. Before he arrives at the house he has broken the dog-cart by letting the horse run away, and has made the groom promise to keep the matter secret a few days, till he can get money from home to have the wagon mended; and, again, he takes his cousin on the ice, on a part of the river they have been forbidden to venture on, and Cecil falls in and injures his spine. Added to this, the groom is sent away in disgrace, and Cecil's accumulated miseries bring him to a speedy repentance and confession. Things end better than might be expected, while the boys' sports and amusements give a bright side to the picture.

Walton, Isaac. The complete angler; or, the contemplative man's recreation. N. Y., Cassell, [1886.] 192 p. T. (Cassell's national lib., no 4.) pap., 10 c.

White, W: Leaves from Maple Lawn; with an introduction by R: H: Stoddard. N. Y., White, Stokes & Allen, 1885. 15+155 p., D. pap., \$1.50.

A collection of short poems, the majority of which have a religious tendency, and are well worthy, as Mr. Stoddard says, "of preservation in future hymnologies." The whole volume is written with earnestness and feeling, though the subjects are old and familiar. Bound in parchment paper, with stampings of maple leaves in red, gold, and green.

***Willson, S: A.** Criminal forms adapted to the criminal codes of Texas. With explanatory notes and citations of authorities. St. Louis, The Gilbert Book Co., 1885. 1+9-542 P. O. shp., \$6.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

MARCH SALES:

March 1 to 3.—Books, engravings, etchings.—*Bangs.*

March 3 and following days.—The late Mrs. Mary T. Morgan's library of Fine Art and Standard Books. (An *édition de luxe* catalogue, \$23.)—*American Art Assoc'n.*

March 5.—Law Books.—*Bangs.*

March 10 to 11.—Autographs.—*Bangs.*

— Regular Spring Trade Sale.—*Leavitt.*

— Library of Dr. George Hamilton (10,000 v.).—*Henkels.*

— Miscellaneous portion of Barclay Library.—*Freeman.*

— Medical and miscellaneous books of the late John Butler, M.D., of N. Y.—*Leavitt.*

— Regular Spring Parcel sale.—*Bangs.*

— Library of late Hon. James Brooks, of N. Y. *Evening Express.*—*Leavitt.*

March Law Books, including American and English Reports, recent editions of text-books.—*Libbie.*

— Miscellaneous Portion of the Library of Dr. David Hunt of Boston.—*Libbie.*

— English Portion of the Library of the late Ulysse Champlain, of Philadelphia.—*Libbie.*

March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. All in new fine bindings, etc. (Catalogue, 75c.)—*Leavitt.*

ETIQUETTE OF SEALING-WAX.—The language of sealing-wax promises to supplant that of flowers. Red wax must be used for business only, black wax for mourning, and blue to signify love. Five tints of blue are made to express all the gradations of passion. Pink wax is for congratulations, and white is for wedding and ball invitations.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 27, 1886.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE REFORM OF DISCOUNTS.

THE feeling of the trade, both among leading publishers and among the great body of retailers, seems to be such as to promise more definite and effective results in the way of trade reform than for many years past. The first objection, among publishers, to a combination which should repeat the failure of the movement of the A. B. T. A., in 1876. The present proposal is quite another thing. It would not depend upon a combination, either in the wholesale or in the retail trade, but upon the mere accord of a few leading houses, or very likely on the individual action of one house setting an example which others would follow. If the A. B. T. A. had taken the solid ground of reducing nominal prices and nominal discounts, so as to give the public books at the same price or a lower price than that at which they were already getting them, the result would have been altogether different, then and now, in the prosperity of the American book-trade.

A most interesting letter which we give elsewhere suggests, to the contrary, that a contract combination of the entire trade to keep up prices and contest sales is just what is wanted. The A. B. T. A. was not a combination of this sort, for it attempted only to confine discounts to limited classes; but even it did not succeed. And no such combination could succeed. The trade would not join in it to the necessary extent, and public opinion would not tolerate it. The small combinations of the ten or twenty manufacturers of wall-papers, steel rails, etc., go intermittently to pieces; the druggists' endeavor has provoked a fierce competition; and combination of this sort is opposed to the American spirit of doing business. What we need is not a restrictive but a common-sense basis for business. Many of the questions our correspondent raises would then settle themselves. A difference of price between one, a hundred and a thousand books solves the jobbing question, for instance. A man who "jobs" ten books cannot expect better rates than a man who sells a hundred at retail. If on a better system, a bookseller cannot hold his own against dry-goods stores, no

scheme can save him. But there is no system without its disadvantages; the real question is which will work best on the whole.

The proposition in regard to copyright books is practically to leave the wholesale prices where they are now and reduce the nominal discounts to a real discount, which should be held stiff against all comers. This would obviate the great difficulty which usually presents itself in lowering prices. The value of the stock in the hands of retailers would be only nominally lowered, for they would not buy the books cheaper than before. There would doubtless be necessarily slight changes of discounts on some books or on some lists, but these would be obviated either directly or by giving some sufficient private notice of the proposed change of base. In other words, the whole scheme is merely to accept the facts of the present situation, instead of attempting to do business on an unreal basis, which gives the bazaar trade a tremendous advantage with the public.

There is one fear which remains, we judge, in the minds of many publishers—namely, that some houses would try a little sharp practice in holding back so as still to offer large discounts to the retail trade and benefit by the old superstition in their favor. Of course, if a bookseller who gets fifty and ten off on a juvenile book can get the retail price for the book, he can make more than he can on a book at twenty or twenty-five off, but the cases would be few in which books could be held at those prices, and at the best this is a view narrow almost to trade suicide. Where a retailer gets the full price and the exorbitant profit on the sale of a single copy of such juveniles, he loses three or four times as many sales and twice as much profit by the trade the bazaars take away from him on the present basis. We are inclined to believe that this difficulty is magnified much beyond its possibilities of danger.

In regard to the second point, of making non-copyright books—that is, those on which there is general competition, net, there is much to be said. Our understanding is that on such books there would be no public sales catalogue issued by the publisher. He would expect to sell them just as a merchant would sell other lines of goods, in quantity rather than by a single piece, and there would necessarily be one price for the books at home and another in California. On this point we should be very glad to have specific suggestions and discussion from the trade at large.

There is vigorous effort going on among the publishers to ascertain the general feeling in this matter, and we are again glad to note the spirit in which the retail trade receive the plan. We hope that this time something will be done which

may really relieve the retail trade from its present embarrassments and make the book-trade again what it should be.

Puck "lends a hand" in international copyright this week, in a cartoon of international dimensions. The pirate publisher (of all nations) occupies the centre foreground of the Gilbert-Sullivan operatic stage, while about him is a chorus of British authors, French authors, German authors, and humble American authors chanting their wrongs. The plethoric pirate (of all nations) takes his stand firmly on the book of the law, and retorts unanimously: "The Law—that's me!" We fear even the pirate in these days is not as plethoric as in this rose-colored picture, but the moral is good. Even the ghost of the "Hugh-Conway-posthumous-producer" pops up as a Jack-in-the-box to take part in the chorus—a side-hit that a good many readers will relish. The cartoon is accompanied by a vigorous editorial protest against the communistic notion that authors ought to work for nothing, so as to give cheap books.

THE final word has now been said in the copyright controversy, "G. W. S." having sent to the *Tribune* his Anglo-American editorial *pronunciamento* on the subject. His confusion of the Copyright League and the "free-traders" in common abuse is amusing to those who know the *personnel* of the movement. If only Mr. Smalley, the Infallibility of the *Tribune*, and Mr. Sedgwick, the former Infallibility of the *Evening Post*, could be locked in a room together until their two Infallibilities fought it out, some practical measure of copyright might be had in their absence by connivance of the wicked publishers and the misguided protectionists. Mr. Smalley is, however, surprisingly moderate this time, and even has a word of condescension for certain wicked publishers in this country. There must be something the matter.

THE SATURDAY HALF-HOLIDAY COMMITTEE have enlisted the sympathy and co-operation of a number of prominent ladies of New York City, at whose suggestion a circular has been issued, soliciting the signatures of all who are willing to pledge themselves, so far as possible, to abstain from making purchases in New York City after one o'clock in the afternoon of each and every Saturday. The same circular also requests the proprietors of stores to close the same at one o'clock in the afternoon of each Saturday, and to grant their employes the remainder of each Saturday, after one o'clock of the afternoon, as a half holiday, and to make their pay-day as early during each week as possible.

THE REDUCTION OF DISCOUNTS.

MORE OPINIONS OF RETAILERS.

BOSTON, Feb. 16, 1886.

To the Editor of the Publishers' Weekly.

SIR: As retailers it is our opinion that it would stimulate trade and help the booksellers against the "bazaars" for publishers in general to reduce their nominal retail price to a price corresponding to that at which their books are commonly sold, without necessarily reducing their net price.

H. L. HASTINGS.

TOLEDO, Feb. 16, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: We heartily agree with your article on the question of discounts in a late number of the WEEKLY.

To our mind there has been nothing which has so tended to the demoralization of the book-trade as the fictitious retail prices, which no one pretends to get. The dry-goods stores advertising publishers' prices so and so, our prices so and so—is a humbug and a delusion. We think your article on the right line.

BROWN, EAGER & HULL.

DAVENPORT, IOWA, Feb. 16, 1886.

To the Editor of the Publishers' Weekly.

SIR: In answer to your questions: 1. If the publishers will reduce retail prices and give close discounts to the trade, and no discounts whatever to any one else, I am satisfied that the effect will be good.

2. I think the best way for all concerned is to give net prices on all non-copyright books, and let the retailer fix whatever prices he chooses. This will be one of the best ways to lay out the dry-goods butchers. We are troubled with them quite seriously here. The last holiday season we had three large dry-goods stores selling books at any and all prices. I pay no attention to them, but I am afraid unless something is done soon they cannot be thus ignored.

THOMAS THOMPSON.

NEW YORK, Feb. 19, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: Having taken an interest for a long time in the subject of a readjustment of prices of books, and having been in a position to get the views of retailers and wholesalers of importance throughout the country, I beg to submit the objections raised by others as well as those that suggest themselves to me:

1. Almost all feel kindly disposed toward the movement, but with a strong feeling that publishers will, in time, make such concessions in their net prices as to lead the "cutting" houses to fall back to their old system of giving an allowance to clergymen, teachers, regular customers, friends, etc., etc., *ad infinitum*.

2. Libraries will insist on, and generally get, trade discounts.

3. Now all publishers have a scale of discounts on important books, varying with quantities sold.

4. Jobbers insist, and justly, that they cannot handle stock on ten-per cent gross profit.

5. If the proper difference between retailers' rate and jobbers' rate is given jobbers, will not dry-goods men secure the better net price, and make the publishers' supporters suffer, as in the past?

6. Can you get any, even our most con-

servative publisher, to agree *positively not to sell the dry-goods trade?*

7. Can retailers, at distant points, afford to sell at the talked-of reduced prices?

8. Will the publishers agree as to who are jobbers and who are not?

9. Will Chicago, New York, or Boston jobbers be satisfied to buy at such rates as are given to jobbers in small cities, who buy from one third to one tenth the amounts?

10. If extra discounts are given, will not the large jobbers throw away, as they do now, the extra profit?

11. Jobbers in small cities can sell their cross-roads trade a book at \$1 less forty per cent; will the same man buy this book at seventy-five cents less one fourth?

Many other disadvantages suggest themselves to me, but they are so well known that I refrain from pointing them out, and give my idea of a remedy that *might* be brought to play, and certainly seems the only feasible one—namely, organization. An organization should be inaugurated by three or four of our leading publishers, and the lesser lights, with an eye open for a future, will readily join it.

This society must be started on a proper basis, and with a solid foundation.

It should agree as to the proper reduction to be made in retail prices; as to discounts to be given retailers and jobbers; as to extra rates on quantities; as to rates, if varied, on different classes of books—law, medical, school, juvenile, miscellaneous, etc., etc.; as to who are jobbers and who are not.

After agreeing on these as well as numerous other points that would be suggested, those wishing to join the association should pay a fee and regular annual dues, after signing a contract to adhere strictly to these rules, etc.

Included in these rules should be a clause compelling a publisher to refuse orders from booksellers who offer his books at better than catalogue prices at retail or to trade at better than fixed rates of discount.

If the wall-paper houses, the patent-medicine men, the druggists, shoedealers, stockbrokers, can come to an understanding on these points, why cannot the publishers and booksellers, who number about six to one hundred of the others?

Keep the subject before your readers, and through you something may be done to remedy this evil, now about full grown.

A DRUMMER.

Feb. 19, 1886.

To the Editor of the Publishers' Weekly.

I MOST heartily indorse as sound the plan offered by "R." in your issue of February 6th, and if that does not result in killing the discount business to privileged classes, then I advocate doing away with retail prices altogether. This, we are told, would be impracticable; but to me it seems vastly better to try it than to try and continue the business on its present "haggling" basis.

AN INTERIOR BOOKSELLER.

CHICAGO, Feb. 20, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: Without stopping to give my reasons for advocating, as I have done for several years, a reduction in retail prices and in discounts, I will say that while such a change will very greatly improve the condition of the book-trade, there are other features which will not be

reached by the plan advocated by your correspondent "R." in your issue of February 6th.

To illustrate: Belford's family edition of Dickens, \$18.75 list, is sold in this city at \$6 retail, by one of our largest *regular* dealers—the jobbing price being \$5.74. A weekly paper, having a circulation of 100,000, offers it under some conditions, merely nominal, for \$6.90. Now, these are advertised as from new plates, etc. The question is, How is the regular book-trade going to make its patrons believe that their prices are as low as possible, when these large books of about nine hundred pages each are sold at, say, forty cents per volume?

This is what is the matter with the book-trade, and until the publishers or manufacturers of books can invent some way of cheapening their books or carrying on their business in some less expensive manner, the people will continue to buy what does not perhaps on the whole suit them; but to pay the present prices, even at a reduction, is paying too dear for the whistle.

A JOBBING RETAILER.

Feb. 22, 1886.

To the Editor of the Publishers' Weekly.

SIR: The question is often asked—and it is the question with many of us—What is the matter with the book business? The answer is, We don't know. We only know that we don't sell anything like the quantity of books we used to sell. But there must be a reason somewhere for this falling off. Well, we presume there is. But where and what is it? Is it altogether owing to the cheap paper editions crowding out other publications? Or is it because retailers are shy of investing their money in books, owing to the demoralized state of prices?

Undoubtedly the cheap paper editions have much to do with the scant sales of regular miscellaneous stock, but that cannot be the only reason. People certainly would read American productions more than they do now if other conditions were right.

We have carried on the book business for twenty-two years, after clerking for eight years—thirty years' experience. We remember the time when a dollar book was sold for a dollar the whole country over, and no questions asked, because it was known and generally understood that that was the price everywhere; and when it paid dealers to buy books for stock, and when they made *bookselling* their business; when they did not hesitate to invest their money at a venture, because there was remuneration in selling books.

But these things have all changed. The public have become accustomed to a discount, down even to a five-cent toy book.

At first it was twenty per cent to ministers—then to everybody. Then they demanded twenty-five per cent, and now almost everybody expects thirty-three and one third per cent. Now, whatever may be the experience of other dealers, our experience is that it does no longer pay to put money in books in the present condition of the book trade, and we have lately promised ourselves a much scantier investment in books hereafter than at any time in the past even; and it has been pretty scant for a few years past. For what is the use?

The other day a lady came in the store and asked for a certain book, one of the few American copyright books we have been keeping in stock regularly. But before saying she would

take a copy, she asked: "What do you ask for it?" We said \$1.20 (being a \$1.50 book, one third off, cost \$1). "Oh," said she, "I can buy it in Philadelphia, at Wannamaker's, for \$1.10." Now, Mr. Editor, is this encouraging? Is there any other class of goods that we can put in our stores that do not pay vastly better profits than this? Blank books, stationery, musical instruments, cutlery, artists' materials, pictures, frames, art-goods of every kind—and there are innumerable other lines—all pay immensely better profits, with less risk of unsaleable stock. Why, then, shall we handle books? We are not by law compelled to do it, and we propose not to do it. We have had enough of it, and until publishers are able and willing to devise some way to protect retailers against such interference, as by Wannamaker, Macy & Co., and others, we shall keep hands off. Let publishers sell either to Wannamaker, Macy & Co., etc., or to booksellers. They cannot serve two masters.

To our mind, the quickest way to bring matters to the point when it must be decided whether bookstores are of any account in bringing books before the public throughout the country, and whether they are of any account to publishers to help distribute their publications, or whether they shall be so changed as to be anything but bookstores, and whether everybody alike shall receive the same discount on books, or whether only retailers of books shall receive a discount, or whether Wannamaker, Macy & Co., etc., shall be able to continue to sell books as leaders for their other stock, at ruinous rates to the book trade—it is for retailers to absolutely refuse to buy any books at all, except, possibly, the cheap publications, to have on hand as leaders, to bring people in your store to catch them on other goods, as the dry-goods stores are now doing. This, to our mind, is the right course to pursue until the book trade is placed on a business-like basis.

We have long entertained the opinion that the book trade could easily be put upon a paying basis by the simple co-operation of the publishers and retailers, or even only a considerable number of them. And upon this plan, let an association of publishers and booksellers be formed, the gist of the rules to be that publishers do not sell to anybody (except on certain conditions to libraries, etc.) at a discount, except to those retailers who are members of the association; and on the part of the retailers they to agree to retail all books at published retail prices, and not to buy from any publishers, or the books of any publishers, not members of the association, etc., etc. Then let the publishers fix retail prices on a basis from which they can give—alike to large and small dealers, to keep one uniform price—one third discount. This would give the retailers everywhere encouragement to invest their capital in books, and while, no doubt, it would have a tendency to make the book business duller than it is now, for a short time, until the public found out that books could be bought at one store just as cheaply as at any other store, and in one town or city as cheaply as at any other, it would soon bring about such a change in the business that all concerned—even the fair-minded consumer—would not want to go back to the present condition of the trade.

But until the book business takes some such shape as this, we shall give books decidedly the cold shoulder, and shall, more and more, give our attention to such other goods from which we can realize fair returns,

When the farmer finds that his field no longer yields a fair crop of the usual kind, he changes to another. So let the retail booksellers do.

BUSINESS.

A PUBLISHER'S CAUTION.

NEW YORK, Feb. 24, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: When I read the letters from "the retailers" in your last number, I cannot help having brought to my mind an attempt we once made to establish a retail price upon a certain line of books, and how we failed in doing it, simply on account of the fact that the retailers would not sustain us.

Upon this line of publications we made a retail price from which we would not vary to any person not actually in the trade, and we also refused to sell the books to any person in the trade who did not agree to hold them at our prices; while to the trade we made the regular twenty-five per cent.

At first, after a few battles with the undersellers, everything seemed to be going along nicely, until we noticed that our retail dealers were quietly dropping us and buying another line; and when we asked for an explanation from them, some of them were honest enough to tell us plainly: "We buy that line because we can jockey upon the price, while you tie us up tight."

Now, possibly some of them may have had the lesson taught them that they evidently needed, but also possibly some of the publishers have had the lesson taught them that *talk* is very, very cheap, and that any firm who goes alone into such a reduction of prices and discounts, as is proposed, will have a hard, long, and quite likely a losing battle to fight. PUBLISHER.

INTERNATIONAL COPYRIGHT.

AMERICAN AUTHORS, PUBLISHERS, AND
PRINTERS AGREED.

A WASHINGTON dispatch to the Boston *Sunday Herald*, dated February 20, states that "Senator Platt, Chairman of the Senate Committee on Patents, in conversation with a reporter to-day on the subject of an international copyright law, said: 'I don't think there is any difference of opinion among practical men as to the principal features of such a law. There are some theoretical people who remind me of the New York mugwumps, in that they want everything their own way, who insist on certain ideas; but the authors, the publishers, the printers, binders, and others generally of interested parties, I think, pretty well agree. There is general assent, so far as I can see, to the printers' proposition that a book copyrighted in this country should be printed here.' Mr. Platt said that Senator Hawley intends to appear before the Committee. The Committee will request the Librarian of Congress to appear, and give them information as to what rights or courtesies an American publisher can now procure abroad, and what, if any, are extended in this country to a foreign publisher."

ANOTHER "MIKADO" INJUNCTION.—Frank H. Evans, of the firm of Evans & Brother, music publishers, was arrested at Boston, on the 16th inst., on complaint of Richard D'Oyly Carte, for contempt of court in selling "Vocal Gems from the Mikado," in disregard of an injunction. The case was continued. Evans claims that the prosecution is malicious.

COPYRIGHT UNLIKE PATENTS.

From the London Athenæum, Jan. 23.

THE reward given to the patentee and the copyright of an author or painter are constantly associated in thought, and even treated of by writers, as if *ejusdem generis*. A little reflection will, however, reveal a clear distinction in nature between the invention of a patentee and the creation of an author or painter.

This distinction consists in the fact that although in the same field of discovery two or more men working from the same known data with a common object in view may, and often do arrive at the same result, it is impossible that two or more men dealing with the same subject should, independently of each other, write the same book or paint the same picture. Patent right is therefore a monopoly in restraint of other original inventions; copyright is not. The exclusive right given to the man who has first sufficiently completed his scheme to be able to fill in a specification may prevent others, who were close at his heels on the same path of invention, from reaping any profit from their labors. Nor is this all. Although a patent cannot be taken out for an abstract principle, a patent claiming the discovery of a principle, however general, or of a law of nature, and pointing out a mode in which this principle or law may be applied to any special purpose so as to effect a practical result, would be valid, and would operate not only to protect the actual mode of application, but to prevent any further application of the same principle even by a new, original, and possibly better process. The first inventor, from want of capital, from having underestimated the cost of production, or from some other reason, may be unable profitably to work his patent. The second inventor, working on the same lines, may have devised simpler and cheaper details, that would render the invention a boon to the public and a source of profit to himself, and yet he is prevented from bringing his invention into use by reason of the patent granted to the ill-considered scheme of the first inventor.

This is a monopoly of the worst kind. Not only does the second inventor—who, maybe, has lost the race merely by reason of his having given more time to the perfection of his details—lose all reward for his labors, but the nation at large is excluded for years from the use of the best arranged schemes. With copyright it is otherwise. Writing a book on a particular subject, or depicting a scene or incident, prevents no other author or artist from expressing his thoughts on the same subject, scene, or incident. Copyright is given to the *form* of expression, not to the thought itself; hence it is no monopoly. An author can, if he will, withhold his work from publication altogether. If, therefore, he chooses to limit his edition to a small number of copies, printed on vellum, in fancy type, the reading public, even during the term of copyright, is *pro tanto* the gainer, and when the term has expired a work exists and can be cheaply reprinted that, but for the author's right to limit the form of original publication, would have remained forever undeveloped in his brain. So with an artist. If a great painter has a horror of cheap and coarsely executed chromo-lithographs, and therefore will not part with his copyright when he sells his picture, the nation is still richer in art treasures

than it would have been had he not committed his thoughts to canvas; and even in the scarcely conceivable case of his objecting to have his picture reproduced by the graver's art in his lifetime, our grandchildren may yet enjoy engravings from his masterpiece. Patent right, as we have already stated, prevents other and often better means of applying the principle protected from being used by the public. Copyright protects the individual treatment only, and leaves the idea open for treatment in any other form by any other person.

When once pointed out this distinction appears so evident that it may be thought that we are wasting space in dwelling upon it thus at length. We believe, however, that the fallacy that copyright is a monopoly in the sense in which patent right is a monopoly still underlies much of the passive and some of the active opposition to any proposal to simplify or improve the conditions under which authors, artists, and musical composers can claim protection for their works.

PAYMENT OF COPYRIGHT BY ROYALTY STAMPS.

THE *Pall Mall Gazette* says that an American author, whose books have a large sale not only in England but on the continent, has conceived a plan of protecting authors by a system of stamps such as are used by the revenue department.

"The engraving of a design, carefully executed to prevent forgery," he is reported having said, "would be with modern mechanical appliances a very slight expense to the author. The international copyright stamp might bear the joint emblems of England and America, and in the centre the fac-simile of the author's signature or initials. The author might then, for a price agreed upon, issue so many hundred or thousand stamps to any publisher in America who thought it worth while to reprint his book. This would leave untouched the present free-trade system. The publisher would still take his risk of competition, and with a book known to be popular by its English success there is no other risk. All publishers alike would have to charge a little more than they do at present—say a shilling instead of tenpence (25 cents instead of 20 cents); but this would not touch the vested interests of the trade in reprints, which are now very large, and are no longer confined to the Eastern States. No monopoly would be given to any American publisher. He would undertake his enterprise as he does now, and freely compete with the rest of the trade for both author and public. But the author's profit would be secure, and far from grudging it, the American public would be glad to know he had it. It is quite another thing to ask them to pay six times as much for their books when the greater part of the increase reaches not the author, but the publisher. To sell a copy of a copyright book without a stamp would be an infringement of the copyright, for which an action could be brought by author or publisher, and might, in addition, be made an offence punishable by fine and forfeiture of the printed copies. The return of the unsold stamps and the payment of the sum agreed upon per copy sold would complete the transaction between author and publisher. It would be quite easy, if this were not considered sufficient check, to number each stamp consecutively from one to a thousand, and so on."

THE MORALITY OF AN INTERNATIONAL COPYRIGHT LAW.

From the Washington Post, January 24.

"Now Barabbas," as Byron is well remembered to have said, "was a publisher." Unhappily the crime of the modern Barabbas finds not only popular palliation, but actual encouragement. We help him to criminate himself by delaying to make his offence penal. Barabbas finds in every one of us a willing accessory after the fact.

The conscience of the public and the conscience of the publisher upon this question seem to be wrapped in lethargic conditions that retract with beautiful unanimity. But the cheering fact that that moral attribute has not been wholly eliminated from the public, at least, is cheerfully evident in the feeble stir that has occurred periodically during the past few years, and that promises speedy development into action under the present concerted pressure of the class immediately affected.

The desirability of international copyright has long been conceded. It has been for some time evident, even to the masses who profit most by existent arrangement or lack of arrangement, that the constructor of a poem deserves the same protection for the product of his brain as he does who adds to the material bliss of living by the invention of an automatic baby-jumper. In fact, it has been admitted in some quarters that, on account of the inherent dignity of his calling and its beneficent effect upon all mankind, the poet may be entitled to rather more consideration than falls to the lot of the ingenious individual aforesaid.

Also that we should literally license thievery is a national course that finds a feeble but growing condemnation. It is useless to state in deprecation that England adopts the same tactics in dealing with American literature. Two national wrongs never made an international right. But these are considerations of barren honor. While the average Congressman regards such considerations with tolerance, it is generally accepted that he declines to legislate upon them. The question, however, has a practical side.

The lack of international copyright law has a distinctly discouraging effect upon American authorship. In the first place, so vast is the number of standard works at present extant and every day re-issued, that few publishers find demand enough for new books by new people to enable them to offer proper remuneration for literary labor. This is a difficulty that grows daily in the path of the aspiring *litterateur*, and can only be surmounted by giving him the chance to seek an English publisher as well as an American one, whose right should be as exclusive as the latter's. In the second place, while reprints of English works may be issued for the cost of material and labor, where is the American publisher's inducement to pay for home talent? If the competition were permitted to exist, and American genius went to the wall, it might be accepted as humiliation, but justice; but under present conditions the American book-maker is handicapped beyond all equity.

International copyright would confer upon the literary—in its constructive sense—class of America a double boon. Abroad it would create another paying public, at home it would reduce at least to a fair rivalry the works of foreigners.

The deterrent effect of its absence upon the best literary effort of America can be measured, if at all, only by the comparative infrequency of a valuable book in our publishers' catalogues which owes its creation to home talent. It is poor argument to point to the length and variety of such lists under present conditions. Examination will disclose the extent to which they are composed of publications that the most charitable criticism fails to find worthy of their binding. Scribblers are never deterred by small compensation or none. The will-o'-the-wisp demands no conditions to flicker in, but the steady flame declines to glow without carbon. And carbon to any profitable quantity is not to be looked for in literature, as things are. Therefore, to a remediable extent, the light that is in us is darkness.

Every settlement of justice and right should urge Congress to take immediate action in this matter. The Queen's speech indicates that the English feel themselves under the same condemnation and will co-operate; but, since we are the greatest sinners, we may take the initiative with a very good grace. Apart from this consideration the ultimate benefit has been shown to be great. Barabbas will probably object, but let Congress immortalize itself by being for once superior to the arguments of Barabbas.

ALLEGED UNDERVALUATION OF IMPORTED BOOKS.

A WASHINGTON dispatch to the *New York Evening Post*, under date of February 23, asserts that "Mr. Roger Sherman, of Philadelphia, recently, when he announced in the Senate Committee on Patents that he is an American book pirate, made the statement that there was a report of a special customs agent, which, to suit the purposes of somebody, had been suppressed, and that this report would show a great many astounding things. The report was by Special Agent H. L. Williams, and it has not been suppressed. It was transmitted to a former Congress in a very bulky manuscript, and was not considered of sufficient interest to order printed, and is now a part of the permanent files of the House of Representatives, accessible to any responsible person who takes the trouble to apply through the proper channels to see it. It is dated January 29, 1881, and expressed the opinion that nearly all imported books are undervalued more than fifty per cent, and that all the profit of this goes to the importer and the foreign publishing-house, and none of it to the American buyer. He claims that the American book trade is largely controlled by foreign publishers through the co-operation of publishing-houses in America. One of the devices of the foreign publisher, he says, is to sell unbound sheets of a work to an American house at a rate from fifty to eighty-eight per cent less than the retail price of the bound work, though the binding would not account for any such difference; these sheets are usually printed on paper a little thinner than that used in the regular foreign edition. Then the undervaluation is excused on the ground that there is no market price for this particular edition abroad."

LORD TENNYSON, says the *Evening Post*, "has sent a dispatch to Senator Hawley, thanking him for the stand he has taken on the subject of international copyright."

THE THREE-VOLUME NOVEL SYSTEM IN ENGLAND.

"THE idea of expending good money in a book seems revolutionary to a rich man. The late Rector of Lincoln said bitterly that 'many a man of £500 a year does not lay out £50 on books.' Why, many a man of five, fifteen or fifty thousand does not lay out £50 yearly on books. The newspaper suffices for the men of a household; the circulating library, with its endless stream of novelties, for the women. They only demand from a novel one thing—novelty, and that the library can give them. To purchase as many new romances as filter through a house from the library would be to choke up all the place with books. These habits and these reasons insure the permanence of the circulating system, which, again, insures the permanence of the three-volume system. That plan prohibits amateur purchase, and makes every one who does not want an old novel get his novels from the library. Again, the three-volumes keep three girls in a house occupied simultaneously—three birds are killed with one stone. Nor is the publisher adverse to the method, for an obvious reason. Advertisement is one of the great expenses of the publisher. Now, three one-volume novels cost exactly thrice as much to advertise as a single three-volume novel, and for each the publisher only gets, at most, a third of what the three-volume novel brings him. This is probably a strong commercial objection, from the publisher's point of view, to the one-volume novel. He spends, let us say, £20 in advertising it, and only receives 4s. a copy; while with the same outlay on advertising a three-volume novel he receives, say, 12s. a copy. To be sure, his paper-maker's bill is reduced by the one-volume system, but that does not appear to reconcile him to the outlay on advertisements."—*St. James's Gazette*.

[The writer seems to overlook altogether the largely increased sale of the cheaper form as against the almost prohibitive high price of the three-volume form.—ED. P. W.]

FUNERAL OF MRS. HARPER.—The funeral of Mrs. Margaret Cook Harper, wife of Fletcher Harper, took place at the Madison Avenue Methodist-Episcopal Church, on the morning of the 19th inst. Mrs. Harper's good deeds, of most of which the public knew little, and her wide friendships, brought together a great number of people by whom her loss will be severely felt. On the platform were Bishop Harris, the Rev. Dr. O. H. Tiffany, and the Rev. Albert B. Simpson. Members of the Harper family were seated in the middle aisle, and the remainder of the church was crowded with friends, among whom were Mrs. John Jacob Astor, Mrs. David Dows, Mrs. Robert Hoe, Jr., Mrs. M. K. Jesup, and Mrs. John H. Hall. There were also present Delegations from the Trustees of the Woman's Hospital and from the Ladies' Foreign Missionary and Aid Society of the Methodist-Episcopal Church. Dr. Tiffany paid an eloquent tribute to Mrs. Harper. The interment was at Woodlawn. It is expected that the Seaside Home for Working Girls, which she founded and supported, will become a permanent memorial to her Christian charity and her interest in good works.

COAST SURVEY PUBLICATIONS.—Dr. J. G. Kohl, the well-known German geographer, was employed by the United States Government in 1854 to prepare for the purposes of the Coast Survey a history of the discovery and exploration of the Pacific coast. He later undertook a similar task for the Gulf of Mexico and the Atlantic coast. These two memoirs, owing to official negligence or misunderstanding, have ever since remained in manuscript in the Coast Survey office. Doctor Kohl always alleged that the Government did not keep faith with him in regard to their publication. The authorities have now bestirred themselves to the extent of having the historical portions of the memoirs published as an appendix to the Coast Survey report for 1884. In the light of more recent knowledge they are necessarily deficient. The later and better results of Doctor Kohl's researches as regards the Atlantic coast are set forth in his "History of the Discovery of Maine," published by the Maine Historical Society as the first volume of the second series of its collections. A collection of hand copies of early maps relating to America, prepared by Doctor Kohl, is preserved in the State Department at Washington. A descriptive catalogue of these maps by Justin Winsor is in course of publication in the Harvard University Bulletin.—*Providence Journal*.

A JAPANESE WAY OF ADVERTISING BOOKS.—A bookseller in Tokio, Japan, says the *Evening Post*, desiring to sell his wares, thus advertised them in the newspapers: "The advantages of our establishment—1, prices cheap as a lottery; 2, books elegant as a singing girl; 3, print clear as crystal; 4, paper tough as elephant's hide; 5, customers treated as politely as by the rival steamship companies; 6, articles as plentiful as in a library; 7, goods dispatched as expeditiously as a cannon ball; 8, parcels done up with as much care as that bestowed on her husband by a loving wife; 9, all defects, such as dissipation and idleness, will be cured in young people paying us frequent visits, and they will become solid men; 10, the other advantages we offer are too many for language to express."

SECOND-HAND BOOKS AND INFECTIOUS DISEASES.—In the Third Biennial Report of the State Board of Health of the State of Iowa for 1885, Mr. H. H. Clark reports, as the result of an inquiry made among about four hundred physicians as to the occurrence of the communication of contagious disease by second-hand school-books, that no case of such conveyance has been found, the nearest thing to it being a statement from Dr. Christian, of Wyandotte, Mich., of a case of scarlet-fever communicated from one person to another through the medium of a novel.

TWO WAYS OF LOOKING AT IT.

"WHEN'E'R I take my works abroad,
The publisher to see,
I only feel a deep desire
To punch the head of he."
—[Irate Author.]

"Whene'er he takes his works abroad,
And brings them me to buy,
I only feel, but rarely say,
'You'll be the death of I.'"
—[Patient Publisher.
—Book Love.]

JOURNALISTIC NOTES.

GINN & Co. will publish in March the first number of a review devoted to history, economics, and jurisprudence, entitled *The Political Science Quarterly*, which is to be edited by the faculty of Political Science of Columbia College.

The Independent of February 25th contains an article entitled "The Irish National Demand," by Justin McCarthy, M.P. This is the first of a series of articles to be contributed by Mr. McCarthy to the paper of which he was an editor, when, during 1868, '69, and '70, he made his home in this country.

GENERAL SHERMAN intended to reply to General Fry at the recent meeting of the Loyal Legion, at Cincinnati, but the sudden death of General Hancock on the evening before changed the entire programme. General Sherman then sent his carefully prepared address to the *North America Review* for publication. It will appear in the March number.

"THE Strength and Weakness of Socialism" is the title of a striking and timely article by Dr. Washington Gladden, in the forthcoming March number of the *Century*. Dr. Gladden attempts to show what the Socialists think and want. Dr. Gladden also gives his own views on this pressing public question—the result of many years of observation and study.

THE March number of *Outing* is the first one issued under the new editorial management of Poultney Bigelow. It has nearly one hundred illustrations, and realizes what may be truly called "a gentleman's magazine of sport, travel, and physical recreation free from all objectionable features." The new offices are now at 140 Nassau St., New York, the move from Boston having been made in January.

The Forum is to be the title of a new magazine, announced from 97 Fifth Avenue, New York. It will be modelled after the English reviews in the matter of type, margins, and paper, and among the contributors to the first number are James Parton, E. P. Whipple, John Fiske, Dr. Howard Crosby, and Edward Everett Hale. Its editor is Mr. Metcalf, who, for many years, was associated with Mr. Rice in the editorial management of the *North American Review*. The first number will be issued in March.

NOTES ON CATALOGUES.

THE Cornell University *Library Bulletin* for December, 1885, just received, contains some very valuable "Reference Notes on Journalism."

THE PHONOGRAPHIC INSTITUTE, Cincinnati, O., has issued a catalogue of the Phonographic works of Benn Pitman and Jerome B. Howard. (49 p., 16°.)

THOMAS WHITTAKER, N. Y., has published a "Lenten List," comprising books suitable for reading in the coming season of Lent, manuals on the communion, books for confirmation candidates, etc. (16 p., 16°.)

THE *Harvard University Bulletin* for January contains a further list of the "Kohl Collection of Early Maps," also a continuation of the "Index to Maps in the Royal Geographical Society's Publications," two valuable aids to the historical student.

W. E. BENJAMIN is about to publish another catalogue of autograph letters and original manuscripts. It will comprise Mr. James R. Osgood's collection. Among the manuscripts to be offered are those of Emerson's "Representative Men," Holmes's "Autocrat of the Breakfast Table," a story by Hawthorne, and an unpublished poem by Keats.

DICKENS COLLECTION.—A catalogue just issued by Mr. Charles Hutt, Clement's Inn Gateway, contains a complete set of original editions of Charles Dickens's works contained in sixty-eight volumes. Forster's *Life*, the *Letters* of Dickens, and Pierce's *Dickens's Dictionary*, with some other *ana*, are included. Mr. Hutt informs us that it is the second complete set of Dickens's works which he was able to make up during last year. In other respects the catalogue is interesting, as it contains many rare and curious books.—*London Bookseller*.

MR. WILLIAM REEVES will immediately issue, with Mr. Ruskin's sanction, a catalogue to the Millais Exhibition at the Grosvenor. Its special feature will consist in numerous critical selections from the writings of Mr. Ruskin bearing on Millais's pictures, chiefly derived from his famous *Præ-Raphaelite* letters to *The Times* and other sources. The work will be published with the "Notes" previously issued by Mr. Ruskin, and at the same charge—viz., 1s. A few copies will also be available on large paper.—*London Literary World*.

BIBLIOGRAPHY OF EGYPT AND THE SOUDAN.—The first portion of the work upon which it was announced many months ago that Prince Ibrahim-Himly was engaged has at length been issued by Messrs. Trübner & Co. "The magnitude of the task essayed by the compiler," says the *London Bookseller*, "may be better understood by the statement that the bibliography covers several thousand years. It was designed to include the most ancient fragments of papyri to be found in the museums of Europe, Greek, Coptic, and Arabic manuscripts, down to the most recent works of European authors of every nationality. How well the task has been performed must be left to those who are competent to judge. We, at least, can testify to the many evidences of minute care which are shown in its pages. Although in this instalment the alphabet of names is carried no further than 'Lyt,' the materials fill a quarto volume of three hundred and ninety-eight pages set in double columns. The arrangement is that known as the 'dictionary plan,' with cross-references from titles to authors. The author informs us in his preface that the work of compilation has been his chief employment during five years of enforced exile, passed chiefly in England. His Highness has certainly turned his enforced leisure to good account, and has filled a space in bibliographical literature which might otherwise have remained vacant for an indefinite period."

CATALOGUES OF SECOND-HAND BOOKS.—D. G. Francis, N. Y.: Old English Literature, works rel. to American Indians, American Antiquities, etc. (No. 79, 40 p., 8°.)—Henry Gray, Manchester, Eng.: Monthly Random Catalogue. (Jan., 1886, 32 p., 8°.)—A. L. Luyster, N. Y.: Angling, Sporting, Natural History, etc. (No. 145, 26 p., 8°.)—H. Sotheran & Co., London, Eng.: Price Current of Literature, (12°.)

BUSINESS NOTES.

DUBUQUE, IOWA.—The firm of Grosvenor & Harger, stationers, has been dissolved by the retirement of Mr. Harger. The business will be continued by G. B. Grosvenor.

KNOXVILLE, TENN.—Samuel Hensel, Will S. Turner, and A. G. Brandan, under the firm name of Hensel, Turner & Co., will open about April 1 a wholesale and retail book and stationery house.

NEW YORK CITY.—John R. Anderson has sold his book business to H. T. Clauder, who will remove it from Reade Street to 66 and 68 Duane Street, New York.

NEW YORK CITY.—J. F. Tapley, the book-binder, has established himself in new quarters at 49 to 53 Lafayette Place.

PIERCE CITY, MO.—A. C. Miles has succeeded to the bookselling, etc., business of A. C. Miles & Co.

ST. JOHN, N. B.—Mr. James McMillan, of the firm of J. & A. McMillan, died in that city February 18th, in the seventy-first year of his age. The business will be continued as usual under the same name.

PERSONAL NOTES.

MR. WILLIAM R. SPINNEY, for many years with D. Lothrop & Co., has made an engagement with T. Y. Crowell & Co., and will represent them on the road.

MR. JOHN S. BROWNING, formerly with Messrs. Cupples, Upham & Co., of Boston, in their publishing department, has severed his connection with that firm to enter into the printing and publishing business for himself. His office is at No. 91 Oliver Street.

LITERARY AND TRADE NOTES.

THERE have been published, says the New York *Evening Post*, during the last six years, forty-one books written by members of the Yale Faculty.

GEORGE FRANCIS TRAIN's new work, "Dives and Lazarus," is coming out in the Tacoma (Puget Sound) *Ledger* under the head of "Vanderebillian Psychos."

THE next volume of the *Badminton Library* will contain "Flat-Racing," by the Earl of Suffolk and Mr. W. G. Craven; and "Steeplechasing," by Mr. A. Coventry and Mr. A. E. T. Watson.

N. TIBBALS & SONS have been appointed New York agents for D. P. Lindsley's popular shorthand works—"Elements of Tachigraphy," "Manual of Tachigraphy," "Hand-Book of Tachigraphy," etc., and will supply the trade.

BENZIGER BROS. will publish early in May a volume entitled "The Christian State of Life," comprising sermons on the "principal duties of Christians in general and of different states in particular," by Father Francis Hunolt, translated by Rev. Dr. J. Allen. The work will be in two volumes.

PROFESSOR DE VOLSSEN WOOD's article upon "The Luminiferous Ether," which appeared in the January number of Van Nostrand's *Engineering Magazine*, reprinted from the *Philosophical Magazine* (London), will probably be amplified

and extended by the author, and be published in the *Van Nostrand Science Series*.

RUFUS C. HARTRANFT, Philadelphia, will publish immediately a book on "The Dog in Health, Habits, and Disease," a guide to all breeds and their management, with a glossary of terms as applied to the dog, by Dr. Bromley Murray ("Landseer"); also, a new edition of Hartranft's "Pocket Guide and Hand-book for the City of Philadelphia."

JOSEPH BOYD, Dayton, O., has issued the "Ohio Teacher's Blue Book." This is said to contain the name and post-office address of over twenty-one hundred officers and members of school boards (including four hundred township and special clerks), and of more than fifty-five hundred teachers now actually in service. The price has been put at \$1.50.

WILLIAM R. JENKINS warns the trade against a young man who gives his name as L. G. Bliss, who pretends to be a Yale College student, makes liberal purchases, and offers checks largely in excess of the amounts purchased by him. These checks are worthless, and, of course, those unsuspecting enough to give "change" will find themselves out of pocket.

TICKNOR & Co. deny the statement recently copied into our columns from the Boston *Literary World* that "Will Carleton was beyond question" the author of "Geraldine." "Such," they say, "is not the case. The authorship of 'Geraldine' has never been divulged, although that American and evangelistic and Lucile-like rhythmical romance sells by thousands every year."

HOUGHTON, MIFFLIN & Co. have in preparation Bret Harte's "Snow Bound at Eagle's," a school edition of Richard Grant White's "Words and Their Uses," and a new edition, uniform with the *Riverside Aldine Series*, of Mrs. Jameson's "Sacred and Legendary Art." They will issue at once a volume by the Rev. Dr. W. H. Furness, of Philadelphia, consisting of translations of German poems and hymns of his own composition; a new volume of verse by Whittier, containing the poems he has written since the publication of "The Bay of Seven Islands" in 1883; also a new library edition of Macaulay's complete works.

ANDREWS & WITHERBY, Ann Arbor, Mich., will publish for the Department of Philosophy of the University of Michigan a collection of monographs relating to various philosophical subjects, or aiming at a philosophical treatment of miscellaneous topics. The first series, to be issued during the present year—probably during the first half of the year—will consist of four numbers, containing the following papers and addresses, delivered before the Philosophical Society of the University: "University Education," by Prof. G. S. Morris; "Goethe and the Conduct of Life," by Prof. Calvin Thomas; "Educational Value of Different Studies," by Prof. W. H. Payne; "Philosophy and Literature," by Prof. B. C. Burt; and "Herbert Spencer as a Biologist," by Prof. H. Sewall. The price of the series of four numbers, (the lectures by Profs. Burt and Sewall being printed as one number,) has been fixed at 75 cents. Single numbers will cost 25 cents.

G. P. PUTNAM'S SONS will shortly publish a work embracing "Documents Illustrative of American History, 1606-1863," edited, with in-

roductions and explanatory notes, by Howard W. Preston; also a volume of sketches of travels in Japan and elsewhere by George Cullen Pearson, entitled "Flights Inside and Outside Paradise," and a volume of poetry by James Herbert Morse, called "Summer Haven Verses." In the series of *Questions of the Day* they will issue at once a volume entitled "Unwise Laws: A Comprehensive View of the Operation of a Protective Tariff upon Industrial and Commercial Affairs," by Lewis H. Blair. They announce a work which Professor Alexander Johnston, of Princeton, has in preparation, devoted to the "History of the United States from 1840 down to the Close of 1885." The history is planned to give in convenient form a narrative of the events of our own times and the record of about one generation. The year 1840 marked the establishment of the railroad system, through which the face of the country was changed, and upon which may have depended the possibility of preserving the national unity across the continent. The summary of events since the close of the war will, it is believed, be found of no little practical value, as the events of this period have not thus far been recorded in any convenient or accessible form. The history is expected to be completed in one octavo volume.

ELLIOT STOCK, London, has in preparation a critical essay by J. H. Round on "The Early Life of Anne Boleyn."

SAMPSON LOW & Co. will publish next month a novel entitled "Fellow Travellers," written by Mr. Edward Fuller, of the editorial staff of the Boston *Advertiser*.

LONGMANS & Co. hope to publish next autumn the first volume of "A History of the Great Civil War," by Mr. S. R. Gardiner. The vol-


ume will bring the narrative down to November 23, 1644, the day of the King's return to Oxford after the second battle of Newbury, and the relief of Donnington Castle.

GEORGE ROUTLEDGE & SONS announce that they are about to begin the publication of a *World's Library*, to be edited by Rev. H. R. Haweis. It will comprise works in the departments of biography, travel, history, and fiction. They will be well printed, and bound in paper covers, with a design by Walter Crane. Anster's translation of Faust is to be the initial volume. The price per volume will be threepence—probably ten cents in this country.

A. ASHER & Co., Berlin, with the aid of the Prussian Government, have undertaken to publish a very important book on Egyptology and hieroglyphics, entitled "Das Aegyptische Todtenbuch der 18. bis 20. Dynastie," by Edouard Naville. They have also in preparation a work on Greek vases, entitled "Mykenische Vasen," by Furtwangler and Loeschcke, consisting of an atlas of forty-four partly colored lithographs, in portfolio, and a volume of text with numerous illustrations.

THE Italian Government has offered a reward of 10,000 lire to any one giving certain information of where a codex of Cicero's "De Officiis," stolen from the Municipal Library of Perugia, is to be found. A report is current in Rome that the stolen manuscript has been sold for 600 lire to an English or German collector. The Italian Embassies in foreign countries are authorized to pay the reward. Roman papers announce that another manuscript parchment codex has been stolen from the Casanatensian Library in Rome. It consisted of four parchment leaves, and was the "Mundus Novus" written by Amerigo Vespucci himself.

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